

CLAUDIA CANAVESI ART IN ITALY 2010

The materials used belong to both the world of architecture and to the world of sculpture which make of them the linking element between the two arts which have a direct and inseparable link with space. The materials are all natural materials which are gifts from mother nature. Gifts which permit us to get to know, to understand and to be in touch with the earth. Natural products, that unavoidably continue their transformation beyond time and beyond the shape that the artist has given them. The materials continue alone in their process of transformation thus enhancing their individuality. The sculpture becomes a dialogue and an agreement between creator and the material used (and that doesn't mean that the first is imposing upon the second).

The material taken into consideration is sandstone (from Vicenza); which is strong, but at the same time warm, Iron; which is either bolted similar to engineered structures and exposes its cold rigidity and impassibility or it is corroded and worked as if it were a soft and pliable material. Paper which appears to be fragile, often becomes the supporting structure, and an integral part of the work of art.

Iron and paper are used during the etching and engraving procedures, thus providing a means of comparison with ancient and traditional methods, products and mysteries. A fundamental component of these works of art is travel and movement, the knowledge of new contexts that may be cultural, social, formal, spatial etc.

Travelling becomes the metaphor of experience, reflection and individual growth.

The architectures explored throughout the trip become containers of inspiration. Through visions and prospective glimpses of very interesting places the sculptures become narrations.

Sculpture possess a double role in the concept of space: one being shapes full of volume and the other being stories or representations which are somewhat linked creating a sort of dialogue. The works of art often expand; the sculpture becomes a place, a landscape, a livable space and contemporarily a space to bring to life other spaces.

The elements, with their respective symbolical concepts that can be found mainly in these works, are: **Bridges**, as a geographical and spiritual element of communication; they connect places... Crossing a new bridge is an action which usually follows a moment of hesitation and reflection. **Writing**, as a concrete symbol of human communication, and element of communication in time, as a testimony and bearer of thoughts. Moreover, conceptually repeated and surpassed, it also becomes an interesting visual sign, that sometimes leads to creating mandalic works. **Domes**, as tangible elements, built by human beings, to put him in touch with the sky, and also with other places. With its perfect form it was and is used by all people to communicate with other dimensions (dimensions of beyond). Moreover, the dome is a symbolical element of the cosmos, that creates a link between the square and the earth, something that is constantly present in our daily lives (but is accessible only when humans want to reach it). **Train Stations**, are above all the communication structures, even if they have now become an example of industrial archaeology, they express the romantic concepts of hope for the future. In addition, **Emptiness** has acquired an important role in the latest works and through current research. Starting from the philosophical concept of emptiness as an important element in acknowledging volumes. It is developing new ideas of investigation and reflection