

MANUELA CIRIACONO ARTEVARESE AGOSTO 2009

CLAUDIA CANAVESI, DISCOVERING ARCHITECTURE

Home, studio and laboratory in a one big environment that reflects its tenant Claudia Canavesi's artistic vision. As guests of the artist, we had the opportunity to get a closer look at her works and to understand the origins and the meanings together with the development of her non-stop research which lead us to her current most recent works .

LA FUCINA DI VULCANO

Claudia's laboratory is situated in a former tiles factory. The entrance floor, with its floral patterns, reminds us of this fact . It's not by chance that Claudia felt comfortable immediately in this situation. Second thoughts are that an artist needs large spaces and considering her works which are tediously arranged in the room we can understand why. As we already know by having looked at the pictures of her works of art , it is clear that what we have the result of highly intellectual artistic research in front of us. One thing that definitely stands out is the solidity and at the same time simplicity of the materials that Claudia uses: Stone from Vicenza, iron and paper. Nothing more, nothing less. Her works represent the attempt to transform the architectonic figures she contemplates and studies into sculptures : structures like skyscrapers, connections like bridges, hollow shapes like domes.

SHAPES, SYMBOLS AND ENIGMAS

The architectonic vocation of her artistic research is a continuous reminder that also reflects in the works which are an inspiration to nature and its elements. Claudia shows us a reproduction of a cone made out of raw clay, that she loves so much, and it doesn't amaze us to discover that she uses Guarino Guarini's geometric structure of bends...All of Claudia's productions are dominated by the fascination these shapes inspire and by her attempts to discover their meaning, their symbolic worth and the impact these have had on mankind over the years. A reflection on the reason for these shapes, ranging from the prehistoric tombs to the modern Tadeo Ando. Hers is an approach from architectural iconography that interprets the results of her considerations by means of sculptures and carvings. " I'm fascinated by the antique techniques of production and processing materials which conserve their alchemic zest, like for example metal etchings. That's the reason I became interested in the press and I have experimented the various etching techniques, with which I also realized some artistic books"

NEW MEANS, ANTIQUE QUESTIONS

Claudia Canavesi was born in Busto Arzizio in 1976, She got her Degree in Brera in 2000 under the guide of Paolo Gallerani, She lived in Milan for a while and is now back in the Province of Varese. She is currently living in Carnago. Although she is quite young she can already boast a numerous exhibitions and research. Amongst some of her most recent exhibitions, often in collaboration with Nadia Galbiati, we must point out Milano 2007, Nowhere Gallery, Maccagno, Berlin, Valencia, 2008 Turin and the Civic Museum in Parisi Valle. As a follow up to her experience in Japan she is now working on graphics. Tryptics on wood. A new experiment with new tools and equipment which does not betray her continual research: Claudia is still involved with urban architecture which is primarily present in natural structures, ranging from Francesco di Giorgio Martini's Renaissance city to the drop of water that expands with a precise rhythm, Claudia asks poses questions on the geometric, mathematical explanations. She gathers and passes on the architectural and structural elements which constitute the essence of our civilization.