

The artist Claudia Canavesi takes part in the exhibition "Magenta e il suo rosso" with a sculpture that takes us on trip from nature to the peace of mankind nowadays.

The anniversary: Magenta Red interpreted in Contemporary Art. This idea takes origin from an initiative promoted by the Rotary Club Magenta in collaboration with the city of Magenta to celebrate the 150th anniversary of the historic battle. Hence the choice of the colour red as the main character, after the battle, this colour indissolubly linked its name to Magenta. Many artists have worked together for the exhibition along with the Brera Academy in Milan and the Albertina in Turin.

Sculpture as Places: Claudia Canavesi is one of the many collaborating artists. She was born in Busto Arsizio in 1976 and graduated as a sculptress at the Brera Academy, Claudia has already taken part in many collective exhibitions, above all in the area in and surrounding Milan, but also in the rest of the country and abroad. The relationship between sculpture-space is central in her reflection and expressive formal research. Claudia's work, evidently with a poor matrix, shows the attempt to create new places and new spaces imagined through her sculptures. "In my installations I try to emphasize the identity of the space through a pure sculptured -material language, without giving importance to the work" says Claudia, who often works together with the sculptress Nadia Galbiati.

From Nature to Man: "I adopt a variety of techniques which depend on the project I have to realize. The work of art I'm showing in Magenta- Estensione aurea di una goccia in ogni dove- is a follow up to the plan developed during a workshop in Japan last year. The gold line on the stones represent the importance and the spirituality I give to the gold section as a element that links all the natural elements. The drop in the water is a natural phenomenon which has associated peoples glances everywhere, at least once. Red as a symbol of passion, of love, of blood, of pain. Love and pain symbolically cohabit in the same fresh rosebud. If the rosebud were a metaphor of the blood drop, it would turn into a precious element (gold) and spread ,giving us the consciousness to understand how each person's sacrifice is decisive for a peaceful future. Pain turns into love.

Harmony, peace and balance: Claudia's work obviously answers both to criterions and the values suggested by the exhibition: in fact an open-air installation, with the use of the colour red to communicate the message of peace, was required on the occasion of the anniversary of the battle. Without doubts her intervention is evidence of her artistic course which is already mature and conscious with a continuous and expressive growth. Claudia conducts a delicate and sensitive research into the primordial connection which links men to Nature, Nature to sculptures. She does so through the importance given to matter, the accurate study of shapes, measurement and relationship, thus creating environmental situations of spiritual harmony, which boast extreme coherence and a disarming archaic balance.